

# HOLOCAUST EDUCATION

We offer sensitive and thought-provoking Holocaust education sessions for Key Stages 3, 4 and 5. The museum provides a rare opportunity for students to meet and hear the testimony of Holocaust survivors and refugees from Nazism. Sessions are supported by a range of evidence-based historical materials in the gallery and object handling and discussion.

The sessions draw on the displays in the museum's gallery **History: A British Story** and **The Holocaust Gallery**, which features the story of British-born Auschwitz survivor, Leon Greenman OBE. Our programmes place a strong emphasis on enhancing students' thinking skills, literacy, empathy, enquiry, interpretation, analysis and moral development.

The workshops are two hours long, but cross-curricular programmes are also available, combining a Holocaust education programme with sessions relating to Jewish religious life or history in Britain. All sessions are delivered by Holocaust Education specialists.

“I cannot overestimate the importance of the Holocaust survivor’s talk. The boys were all totally absorbed by it”

RE teacher  
Kings House School  
Richmond

## HOLOCAUST EDUCATION KEY STAGE 3 & 4



### FAITH AND THE HOLOCAUST

Students will look at the effect of faith during and after the Holocaust. They will review the opinions of those who gained, kept, questioned or lost their faith. Cases where Jewish religious life was maintained during the Holocaust will be explored, such as a barmitzvah in Theresienstadt, Sabbath in the Lodz ghetto and Anne Frank's celebration of the festival of Hanukkah.

Students will investigate evidence in the galleries as well as written testimonies and art works. This interactive session will include opportunities for questions and discussion.

**History KS3** Nature and impact of the Holocaust

**Religious Education KS4**  
Analysing impact of religions and beliefs according to context: evaluating beliefs commitments and the influence of religion.



### THE LAST GOODBYE

Students will learn about the rescue of 10,000 unaccompanied child refugees, who were brought to Britain from Nazi Europe before World War II. Using objects, gallery displays and group-led discussions the workshop will explore concepts such as prejudice, propaganda, scapegoating, fear, loss, separation and rescue. Links with contemporary areas of conflict and the experience of modern-day refugees will be highlighted.

**History KS3** The nature and impact of the two world wars and the Holocaust

**Citizenship KS3/KS4**  
Rights and responsibilities: Democracy and Justice



### NEVER AGAIN AUSCHWITZ: The Story of Leon Greenman

Drawing on the life story of British born Holocaust survivor Leon Greenman OBE, this workshop enables students to investigate and analyse historical facts including the rise of Nazism, the persecution of the Jews and life in Nazi Germany.

Students will interpret and evaluate primary source material such as Leon's personal artefacts, film and photographs. They will be encouraged to reflect on and empathise with the experience of individuals in the Holocaust and to relate this to concepts such as tolerance, respect, freedom and justice.

**History KS3** Nature and impact of the two World Wars and the Holocaust

**Citizenship KS3/KS4**  
Rights and responsibilities: Democracy and Justice

### AM I MY BROTHER'S KEEPER?

Using the testimonies of Holocaust survivors, different case studies will be examined. Concepts such as collective and individual responsibility will be explored, looking at possible repercussions and the enormous risks people took. Focusing on the courage of rescuers can be an inspiration to students and give a message of hope. Students will understand how a study of individuals' choices during the Holocaust relates to the choices they are making in their own lives today.

**History: KS3** nature and impact of the two world wars and the Holocaust

**Citizenship: KS3/KS4** Human Rights.



### HISTORICAL ENQUIRY

This interactive workshop will help your students understand how historians interpret history.

Using the Holocaust Gallery, artefacts, documents, photographs and maps the students will examine and explore different aspects of the Holocaust. Students will develop skills such as interpretation, analysis and empathy.

**History: KS3** Nature and impact of the two world wars and the Holocaust

**Citizenship: KS3/KS4** Human Rights





## WITNESS THE WITNESS

Students will meet and hear the personal testimony of a Holocaust survivor or Kindertransport refugee, and will have the opportunity to ask the speaker questions about their experiences. This personal contact encourages students to reflect on individual choices during and after the Holocaust.

**History: KS3** Nature and impact of the two world wars and the Holocaust

**Citizenship: KS3/KS4** Human Rights

## THE HOLOCAUST THROUGH ART, MUSIC AND POETRY

In this cross-curricular programme we focus on a piece of music, a poem or a picture to enable students to learn about young people's experiences during the Holocaust.

Students will investigate the role art plays in resistance, memory and legacy. What message is the artist trying to convey and does their work have any relevance today?

Students will create their own piece of art based on their reflections on the Holocaust. They will develop skills such as interpretation, analysis and empathy as well as having the opportunity to express themselves through their own art.

**History: KS3** Nature and impact of the two world wars and the Holocaust

**Citizenship: KS3/KS4** Human Rights

# EDUCATION RESOURCES

## THE LAST GOODBYE: THE RESCUE OF CHILDREN FROM NAZI EUROPE

Resource book for teachers of Key Stages 2 (depending on background knowledge), 3 and 4, focusing on the story of the unaccompanied child refugees brought to Britain on the Kindertransport. This book includes photographs, information and activities to use in the classroom. It is accompanied by a set of A4 colour images of illustrative paintings by Hans Jackson, who came to Britain as a refugee from Nazi Germany.

Produced in partnership with the Association of Jewish Refugees.

**Cost:** £7 (plus £1.50 p&p)

## TOURING EXHIBITIONS

We have a variety of touring exhibitions available for hire relating to the Second World War including: **The Last Goodbye – The Rescue of Children from Nazi Europe**, and **Champion of the Child – Janusz Korczak**.

## DISCOVERING JUDAISM LOAN BOX

This exciting resource is packed with a range of objects to illuminate your lessons on Jewish festivals, home life, the Torah, traditional clothing and more. The box includes an explanatory booklet and a set of A4 laminated labels so the objects can be used to create a classroom display.

**Cost:** £30 for a two-week period.

## A TASTE OF JUDAISM

Resource book for teachers of Key Stages 1, 2 and 3. This colourful book explores the symbolic, historical and spiritual significance of food in the Jewish tradition. Full of photographs, useful information, and creative classroom activities.

**Cost:** £5 (plus £1.50 p&p)

## IN SCHOOL WORKSHOPS

The Jewish Museum team can come to your school to deliver workshops. We recommend, wherever possible, to come to the museum so students are able to discover our collection but if this is not possible we can tailor workshops to your needs, based on most of the sessions included here. Please talk to the education team to find out more.

**THE JEWISH MUSEUM  
RAYMOND BURTON HOUSE  
129-131 ALBERT STREET  
CAMDEN TOWN  
LONDON NW1 7NB**

### **BOOKING A VISIT**

Telephone: 020 7284 7384  
Email: [education@jewishmuseum.org.uk](mailto:education@jewishmuseum.org.uk)  
Workshops should be booked at least four weeks in advance.

### **VISITING TIMES FOR SCHOOL GROUPS**

Monday to Thursday: 10am – 4.30pm  
Friday: 10am - 2pm

### **COST**

£2.50 (inc VAT) per pupil for a half day workshop, which includes admission to the museum. The museum's facilities include a dedicated Education Space and Auditorium.

### **LUNCH ARRANGEMENTS**

The museum has a kosher café which can provide lunch if booked in advance. By prior arrangement pre-booked groups may also bring in their own vegetarian packed lunch.

### **ACCESS**

The Jewish Museum London is fully accessible for wheelchair users.

### **MUSEUM OPENING HOURS**

Sun - Thur 10am-5pm, Fri 10am-2pm  
Last admission 30 minutes before closing

### **TRANSPORT**

3 minutes walk from Camden Town tube or 10 minutes from Camden Road railway station  
Buses: 24, 27, 29, 31, 46, 88, 134, 168, 214, 253, 274, C2  
Pre-booked coach parties can be set down and picked up opposite the museum in Albert Street.  
Information about coach parking is available from the museum.

**[www.jewishmuseum.org.uk](http://www.jewishmuseum.org.uk)**

