

Cross-dressing tube killer jailed

A cross-dressing killer who pushed his friend under a tube train at King's Cross has been jailed for life.

Senthooran Kanagasingham, 35, of Chichele Road, Cricklewood, shoved Sonia Burgess into the train's path on October 25 last year. Ms Burgess, 63, who was born and worked as a man named David, but was known to family and friends as Sonia, died instantly.

Kanagasingham, also known as Nina, had been taking hormone therapy to change his gender at the time and was also taking anti-depressants.

Ms Burgess, a divorced father-of-three and top human rights lawyer, was content to remain biologically male.

The paranoid schizophrenic had become angry after Ms Burgess told his GP she was becoming "anxious and stressed" at an appointment earlier that day, the court heard. Kanagasingham was "highly psychotic" at the time of the killing and also believed his victim was plotting to kill him.

He admitted manslaughter on the grounds of diminished responsibility and was cleared of murder. He will serve a minimum of seven years in jail.

Sentencing, Judge Stephen Kramer QC said: "There is a significant risk that your mental condition might deteriorate and such a person would be at risk from you in the same way that Sonia turned out to be. When the time comes, the assessment as to whether you are ready to be released will be made by others. I make it clear that you will not be automatically released."

TfL urged to move congested bus terminal that 'puts lives in danger'

Ambulances and pedestrian crossing are being blocked, say critics

by Kate Ferguson
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Hampstead residents are warning that a congested bus stop could be endangering lives by delaying ambulances coming in and out of hospital.

More than 700 people have signed a petition calling on Transport for London (TfL) to move the termination point for the 168 bus from South End Green, which is opposite The Royal Free, to Morrisons supermarket in Chalk Farm Road, Camden.

Petition organiser Pam Gilby, who has lived in Constantine Road for 40 years, said: "I have seen the buses blocking ambulances."

"Thank goodness it hasn't so far caused a problem with a patient. But when it is a very urgent case, it could make the difference between life and death."

"It is also very dangerous for pedestrians because they can't get a clear view when crossing the road."

Campaigners, who presented the petition to London Assembly member for Camden and Barnet, Brian Coleman, want the bus stop to remain but want buses to terminate further along the route.

They have been fighting for the move for many years.

Alternative

But they insist the time is now right because Morrisons has thrown its weight behind the campaign – giving buses a viable alternative docking station.

Renata Giacobazzi, of Giacobazzi deli in Fleet Road, said: "When there are three buses queued up here, it is incredible. You can see ambulances trying to get past. It becomes a living nightmare."

Hampstead Town councillor Chris Knight said: "Our main concern is safety. There is a zebra crossing which is on the main way to the hospital. With three buses



■ Cllr Chris Knight and traders Chhaganbhai Mistry, Renata Giacobazzi and Jonathan Bergman hand over the petition to London Assembly Member Brian Coleman
Picture: Nigel Sutton

there, it blocks the lines to the crossing.

"It creates a blind chicane to the zebra crossing. This is a disaster waiting to happen."

He added: "Getting through to TfL is a bit like sending a message in a bottle – maybe one day someone will pick it up."

Morrisons has written to TfL backing the proposed move.

But John Barry, from TfL, said: "TfL has no plans to move the stand for route 168 to Camden Morrisons."

"Diverting the route to take stand time at Morrisons would increase journey time for through passengers."

I have seen the buses blocking ambulances. When it is a very urgent case, it could make the difference between life and death

Petition organiser Pam Gilby

"We also require bus operators to use stands appropriately and we work closely with them to deliver this requirement."

CINEMA PAGE

Week Commencing 30th December 2011

EVERYMAN	
Baker Street THE GIRL WITH THE DRAGON TATTOO (18) Daily (except Sat, Mon) 1.50, 5.15, 8.35 Sat 1.50, 5.15 Mon, Tue, Wed, 4.15, 8.05	SHERLOCK HOLMES: A GAME OF SHADOWS (12A) Fri 11.35, 2.35, 5.35, 8.30 Sat 11.35, 2.35, 5.35 Sun, Tue, Wed 2.35, 5.35, 8.30 Mon 11.05, 2.05, 5.05, 8.00 Thu 5.35, 8.30 Baby Club Thu 3.00
Maida Vale THE GIRL WITH THE DRAGON TATTOO (18) Daily (except Sat, Mon) 2.30, 5.15, 8.40 Sat 2.30, 5.15 Mon 2.00, 4.45, 8.10 Baby Club Wed 11.00	SHERLOCK HOLMES: A GAME OF SHADOWS (12A) Daily (except Sat, Mon) 2.15, 6.00, 9.00 Sat 2.15, 6.00 Mon 1.45, 5.30, 8.30 PUSHS IN BOOTS (U) (3D) Fri-Sun, Wed 12.00 Mon 11.30
Belsize Park THE GIRL WITH THE DRAGON TATTOO (18) Fri, Sun, Wed, Thu 1.55, 5.20, 8.45 Sat 2.10, 5.35 Mon 1.25, 4.50, 8.15 Tue 5.20, 8.45 Baby Club Tue PUSHS IN BOOTS (U) (3D) Fri, Sun, Mon 11.40 Sat 11.55 Tue 3.00 Kids' Club WINNIE THE POOH (U) Sat 10.00 Weekly Kids Films + Activities Kids £5, accompanying adult free for children aged 4-10 years No unaccompanied adults	Screen on the Green THE GIRL WITH THE DRAGON TATTOO (18) Daily (except Sat, Mon) 1.40, 5.10, 8.40 Sat 1.40, 5.10 Mon 1.10, 4.40, 8.10 Baby Club Wed 10.15 Kids' Club RIO (U) Sat 10.30 Weekly Kids Films + Activities Kids £5, accompanying adult free for children aged 4-10 years No unaccompanied adults Bookings/Venue Hire - 0871 906 9060 Online Reservations available at www.everymancinema.com
Hampstead MISSION IMPOSSIBLE: GHOST PROTOCOL (12A) Fri, Sun 12.00, 3.00, 6.00, 9.00 Sat 12.00, 3.00, 6.00 Mon 11.30, 2.30, 5.30, 8.30 Tue, Wed 3.00, 6.00, 9.00 Thu 2.30, 6.00, 9.00 Baby Club Thu 12.00	

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Clash manager rocks the museum

A legend of the British punk scene has visited an exhibition at a Camden museum which celebrates achievements by Jewish artists in the world of entertainment.

Bernard Rhodes, former manager of The Clash, went to see Entertaining The Nation: Stars Of Music, Stage And Screen at the Jewish Museum in Albert Street, Camden Town, earlier this month. Mr Rhodes is featured in the show, among many others.

The exhibition is the largest the museum has put on since its £10million overhaul in 2010.

Covering 125 years, it tells the story of the Jewish contributions to film and theatre, music and television.

Comedians such as Peter Sellers and Simon Amstell are portrayed alongside writers like Harold Pinter and Jack Rosenthal and director Mike Leigh.

Posters and photographs, costumes and props as well as newly commissioned films in a 1920s-inspired



■ Bernard Rhodes
cinema illustrate the stories of Jewish influences on the entertainment industry.
Museum visitors can see the exhibition until Sunday January 8.